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Spring theater preview

Playbill bunnies

You don't know their names, but these hardworking supertroupers keep NYC theater's heart beating.

By David Cote, Adam Feldman and Helen Shaw





T. Ryder Smith

Sharp as a whippet, Smith has a glowering violence just behind his eyes, and that's why directors such as Richard Foreman deploy him - knowing that simply placing him onstage will frighten the bejesus out of the front row. Next up, he'll play a madman in Lear DeBessonet's Transfigures, opening April 16.